Cumulative Index 1959-1969

AMERICAN ANTHROPOLOGIST
and
MEMOIRS OF THE AMERICAN ANTHROPOLOGICAL ASSOCIATION

Volumes 61-71
Memoirs 89-96

Issued as the *American Anthropologist*, Volume 73, Number 1, Part 2, February, 1971

XUM

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PREFACE

The index for Volumes 61 through 71 is considerably expanded in comparison to the previous decennial index. It is hoped that the usefulness of the *American Anthropologist* to both professional anthropologists and other social scientists is thereby enhanced. A few comments regarding the structure of the index that should aid in clarifying the notational system and overall format seem appropriate.

Background. Preparation of this index began in late 1968 with discussions of the proposed format, both with the staff of the *AA* and with other interested colleagues. Discussions were continued at the AAA Meeting in Seattle and the final format was decided upon in early 1969. The overriding consideration was usefulness to those who by professional need or interest have frequent occasion to refer to past issues of the *AA*. It is hoped that in large measure the goal of providing a key to the journal has been achieved.

Although author and title cards for the annual indexes had been saved, all references were checked for accuracy. Further, the categories for book reviews have changed with the editorship of the journal; bringing these into a coherent system occasioned much debate. Although I have attempted to establish overall uniformity and eliminate discrepancies, arbitrary decisions could, in some instances, not be avoided since the subject nature of our discipline does not always allow the neat pigeon-holing of material. Thus, for example, the book review index contains the category "other," which collects reviews of books dealing with subjects that do not readily fit any given category. And in the subject index, references to tribal groups and geographical regions follow Murdock's *Outline of World Cultures* wherever possible, not because his is the most definite breakdown possible but because it is a reference that is generally known.

Structure. The index is in four parts. Part one, the author index, contains listings for all authors of articles, brief communications, letters to the editor, discussion and debate, book reviews, and film reviews.

Part two, the title and subject index, contains titles of articles, obituaries, brief communications, letters to the editor, discussion and debate, memoirs, and special issues. Articles within special issues have also been given title entries. Subject listings for these categories follow the standard procedure for literary indexing and contain cross references wherever it was thought useful. In addition, there are subject headings for five major categories: physical anthropology, medical anthropology, psychological anthropology, linguistics, and archaeology. Under these headings may be found references to all primary contributions to the *AA* that fall within these areas. There is no heading for cultural or social anthropology per se, since this subdiscipline includes by far the majority of the contributions to the journal. The five subdiscipline headings were included in order to make possible a quick overview of the *AA*'s coverage of areas other than cultural or social anthropology.

Part three, the book review index, lists authors and titles of books reviewed in the *American Anthropologist*. The index is set up by major categories, e.g., archaeology, ethnology and ethnography, linguistics, etc., similar to the categorization of reviews in the journal. Part four, the film review index, lists makers and titles of films.

References. References are given as follows: for articles, obituaries, and book or film reviews—volume followed by numbers of the opening page, e.g., 62:1234; for obituaries, brief communications, and letters to the editor—volume and page followed by the appropriate notation given above, e.g., 62:1234 BC; for memoirs—Mem. followed by the appropriate number, e.g., Mem. 90; for special issues—volume, issue, part (where relevant), and page number, e.g., 67(5, pt. 2):1234.

Title entries also bear references to brief communications and letters to the editor commenting on that particular contribution; hence it is possible to determine from a title entry whether a contribution has received further comment (at least up to the end of 1969).

Alphabetization is strict dictionary style, ignoring word breaks.

K.-PETER LADE
Philadelpha, Pa.
October 1969

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